

## 1994 ENGLISH LITERATURE

Question 3 (Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

In some works of literature, a character who appears briefly, or does not appear at all, is a significant presence.

Choose a novel or play of literary merit and write an essay in which you show how such a character functions in the work. You may wish to discuss how the character affects action, theme, or the development of other characters. Avoid plot summary.

You may select a work from the list below, or you may choose another work of comparable literary merit suitable to the topic.

*1984*  
*The Adventures of Huckleberry Finn*  
*Antigone*  
*The Apprenticeship of Duddy Kravitz*  
*As I Lay Dying*  
*Bleak House*  
*The Bear*  
*Catch-22*  
*Cat's Eye*  
*Ceremony*  
*The Color Purple*  
*Death of a Salesman*  
*The Glass Menagerie*  
*Hamlet*  
*Heart of Darkness*

*Invisible Man*  
**J.B.**  
*Jane Eyre*  
*The Mayor of Casterbridge*  
*Moby-Dick*  
*Mrs. Dalloway*  
*Obasan*  
*The Optimist's Daughter*  
*A Raisin in the Sun*  
*Rosencrantz and Guildenstern Are Dead*  
*The Turn of the Screw*  
*Twelfth Night*  
*Waiting for Godot*  
*Who's Afraid of Virginia Woolf?*

.END OF EXAMINATION